



भारतीय सूचना
प्रौद्योगिकी संस्थान
गुवाहाटी

Indian Institute of
Information Technology
Guwahati

EBSB REPORT

MONTHLY REPORT

NOVEMBER 2021



**Ek Bharat
Shreshtha Bharat**

**Submitted to
MoE, Govt. of India**



IIITG

EBSB REPORT



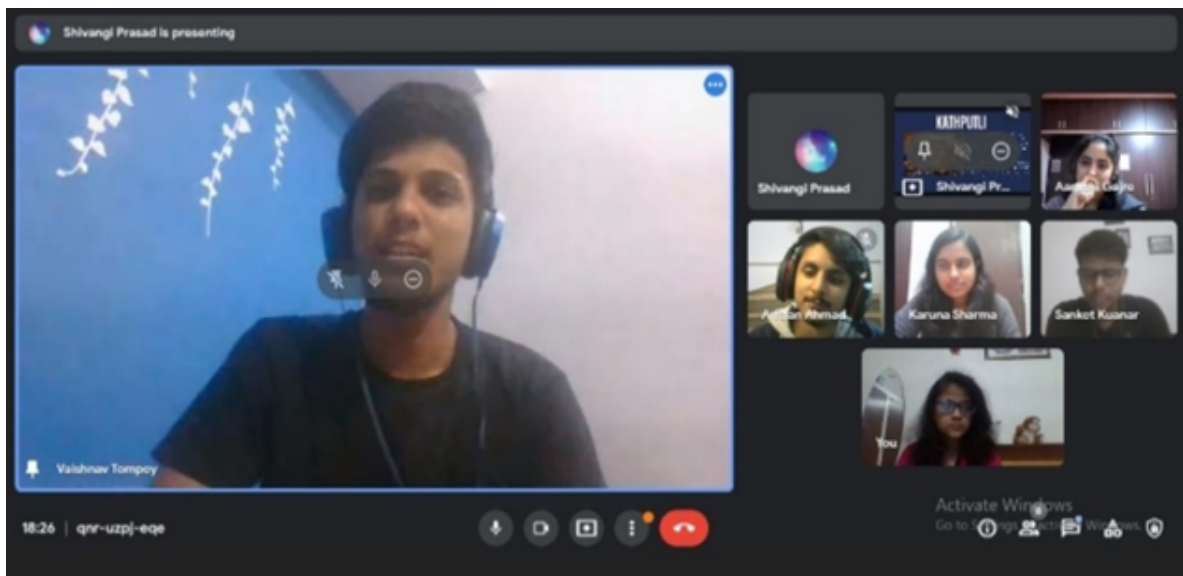
Details of the Event:

The event was an Online discussion named 'An Evening Chat on the Dance Forms and Artists of Rajasthan' wherein the participants were asked to speak on a particular type of dance form of Rajasthan and the renowned artists. This event was held on 30/11/21 at 6:00 p.m. through G-meet. The event was hosted by Dance Club Coordinator (Sneha Agarwal).

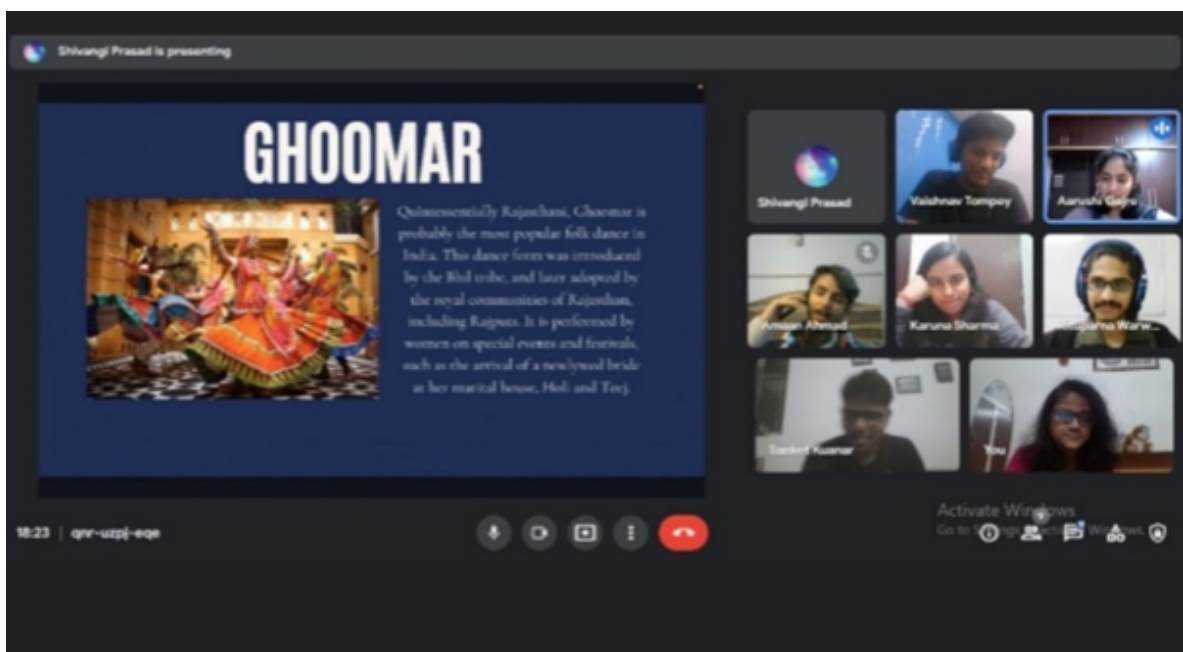
There is 8 main type of dance forms in Rajasthan which were discussed by 8 members of a dance club. We then discussed the famous dancers of Rajasthan and its other cultural heritage.

The list of participants is Sneha Agarwal, Aarushi Gajre, Sanket Kuanar, Amaan Ahmad, Karuna Sharma, Rituparna Warwatkar, Vaishnav Tompey, Abhigyan Gautam, Shivangi Prasad, Navneet Verma, Jasmine.

PHOTOS FROM THE EVENT



Students are discussing the various dance forms of Rajasthan under the EBSB program hosted by IIITG Dance Club.



PHOTOS FROM THE EVENT



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CHARI



Chari is a Beautiful dance form, mostly performed by women on occasions like marriage , birth of male child and festival, as a symbol of joy. The word Chari means Pot, and that is why women carry these pots i.e Chari on their heads. Accompanied by sounds of Dholak, harmonium and nagada.

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PHOTOS FROM THE EVENT

GHOOMAR



Quintessentially Rajasthani, Ghoomar is probably the most popular folk dance in India. This dance form was introduced by the Bhil tribe, and later adopted by the royal communities of Rajasthan, including Rajputs. It is performed by women on special events and festivals, such as the arrival of a newlywed bride at her marital house, Holi and Teej.

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KATHPUTLI




Rajasthan Kathputli dance is world famous and well known as Puppetry dance. It is the old tradition of stories from mythology and legends are told through puppets in Rajasthan. String puppetry is very much famous in Rajasthan. Tradition of Kathputli is based on folk tales and stories. Scholars believe that folk tales convey the lifestyle of ancient Rajasthani tribal people and Kathputli art might have originated from present day Nagaur and surrounding areas.

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PHOTOS FROM THE EVENT

BHAVAI



Bhavai is one of the traditional folk dances of Rajasthan. This is a very difficult form of dance and can only be performed by skilled artists. This dance basically involves women dancers balancing 8 to 9 pitchers on their heads and dancing simultaneously. This nail biting, suspenseful dance, the well skilled dancers balance a number of earthen pots or brass pitchers and then sway with the soles of their feet perched on the top of a glass and also sometime on the edge of a naked sword or on the rim of a brass thali (plate) during the performance.

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The Online discussion on 'An Evening Chat on the Dance Forms and Artists of Rajasthan' concluded and the vote of thanks was extended by the coordinators of the Dance Club to the participants.

The 8 main types of dance forms in Rajasthan were discussed by different members of the dance club along with the famous dancers of Rajasthan and its other cultural heritage.

The idea was to spread the knowledge about the rich cultural heritage of Rajasthan among the students Indian Institute of Information Technology Guwahati under the Ek Bharat Shrestha Bharat initiative by the Government of India.